



Week	Date	Content	Objectives
1	08/30-09/01 08/30 First Day of Semester	<b>Masks</b> Orientation, Terms and Introduction to Trestle Theater Company Rules and Emotions of Mask Warm-Up: The Bus Stop	Understand the Aims of Unit Movement & Mask
2	09/04-09/08	<b>Golden Rules of Mask Work</b> <b>Discuss the Rules, Dos and Don'ts</b> Movement and Unison Activity: Mirrors (Synchronized Movement) Activity II: Bird Of Flight Plenary	Movement and Unison in Group Work
3	09/11-09/15 09/16 PTC	<b>The Character of the Mask</b> – Biography Independent Research Project: Outline meaning; Artistic Discussion: Factual, Conceptual and Debatable Ideas Mask Rules Plenary	Artistic Creation & Self-Discovery
4	09/18-09/23 09/23 Make-up Day for 10/09	<b>Devising</b> – Developing the Work (Story Arc) Mask Rules: What Do You Remember? Watch Theater Practitioners – Trestle Theater Company Mask Up: Performer and Audience Relationship	Exaggerated Movement Sustained Controlled Characterization Create Scenes
5	09/25-09/29 09/29 Moon Festival	<b>Devising II</b> – Developing the Work (Blocking and Rehearsing) Process Check – Rehearsal and Feedback Activity: Endowment Plenary <b>Formative Assessment</b> Group Scripting, Outline Characters	Exaggerated Movement Sustained Controlled Characterization Create Scenes
6	10/02-10/06	<b>Formative Assessment</b> Mask Work	
7	10/09-10/13 10/09 and 10/10 Double 10 Holiday	Rehearsal	
8	10/16-10/20	<b>Perform and Evaluate</b>	
9	10/23-10/27	<b>Midterm Exams (most likely Mon/Tue)</b>	
10	10/30-11/03	<b>Japanese Theater Traditions</b> Orientation, Terms and Introduction to Japanese Theater Terms Plenary	Cultural History Story Structure
11	11/06-11/10	<b>Noh</b> – Stylized Movement Watch Video Study Styling Movement Plenary	Understand Movement Pacing and Structure Control of Body
12	11/13-11/17	<b>Bunraku</b> – Human Puppets Understanding the Concept Activity: Pair Work – Human Puppet Plenary	Puppetry Review History
13	11/20-11/24	<b>Kabuki</b> – Stock Characters, The Mei and The Walks Discussion: What Are the Stock Characters? Kabuki Traditions Costume and Make-Up	Cultural Aspects and Impact Staying True to the Craft

		Plenary	Costume Authenticity
14	11/27-12/01	<b>Kabuki</b> – Stagecraft: Make-Up, Fan and Kimono Design Stage Blocking and Movement Significance of Stagecraft Plenary	Stage Blocking Movement Theater Craft
<u>15</u>	12/04-12/08 12/08 Sports Day	<b>Scripted Performance:</b> Text Exploration and Allocation of Roles and Responsibilities Understanding Story Structure Assigning Characters and Reading Plenary	Story Structure Understanding the Text Character Breakdown and Sustaining
16	12/11-12/15	<b>Scripted Performance:</b> Blocking and Rehearsal Stage Blocking and Movement Costumes and Props	Characterization and Cooperation with Other Performers
17	12/18-12/22	<b>Scripted Performance:</b> Dress Rehearsal	
18	12/25-12/29	<b>Performance and Evaluation</b>	
<u>19</u>	01/01-01/05 01/01 New Year's Day Holiday	<b>Performance and Evaluation</b>	
20	01/08-01/12	<b>Final Exams</b>	
21	01/15-01/19 01/19 Last Day of Semester	<b>Reflection</b>	